

Junior High All-District Audition Requirements

* all scales must be played strictly from memory *

All Scales

- **Tempo** - Quarter note equals 100 bpm
- **Major Scale Articulation** - Legato tongue up and down
- **Chromatic Scale Articulation** - Slur up, tongue down (except trombone; legato up, staccato down)
- **Rhythm** - Quarter note plus eighth note (major scales); all sixteenth notes (chromatic)

Major Scales

Junior High level students are required to know the following major scales (listed by concert key)

Bb Eb Ab Db G C F

* scales will be asked by their transposed name (not concert pitch) in auditions *

- Flute:** All scales **two** octaves (*Bb, Ab* are **one** octave)
- Bb Clarinet:** All scales **two** octaves (*D, Eb* are **one** octave)
- Bass Clarinet:** All scales **one** octave (*G, F* are **two** octaves)
- Oboe:** All scales **one** octave (*C* is **two** octaves)
- Bassoon:** All scales **one** octave (*F* is **two** octaves)
- Saxophones:** All scales **one** octave (*C* is **two** octaves)
- Trumpet, Baritone (TC):** All scales **one** octave (*G* is **two** octaves)
- French Horn:** All scales **one** octave (*G* is **two** octaves)
- Trombone, Baritone (BC), Tuba:** All scales **one** octave (*F* is **two** octaves)

Percussionists will audition on **all three** instruments on the following material:

- Snare:** First 13 Rudiments (N.A.R.D/Ludwig) open-closed-open
- Mallets:** All scales (2 octaves)
- Timpani:** Tuning

Chromatic Scale

- Flute:** Low C to High G (2 octaves and a 5th)
- Bb Clarinet:** Low E to High C (2 octaves and a 6th)
- Bass Clarinet:** E to G (2 octaves and a 3rd)
- Oboe:** C to C (2 octaves)
- Bassoon:** F to F (2 octaves)
- Saxophones:** C to C (2 octaves)
- Trumpet, Baritone (TC):** G to G (2 octaves)
- French Horn:** G to G (2 octaves)
- Trombone, Baritone (BC), Tuba:** F to F (2 octaves)
- Mallets:** Full range of the instrument

Key Signature Conversions

	Bb	Eb	Ab	Db	G	C	F
Bb	C	F	Bb	Eb	A	D	G
Eb	G	C	F	Bb	E	A	D
F	F	Bb	Eb	Ab	D	G	C

Audition Scoring Breakdown

Major Scales	Chromatic	Sight Reading
20%	20%	60%