

# BASSOON FINGERING CHART

left thumb  
 LT-7  
 LT-6  
 LT-5  
 LT-4

left thumb  
 LT-3  
 LT-2  
 LT-1  
 W (whisper key)

right thumb  
 RT-1  
 RT-2  
 RT-3  
 RT-4

left index finger  
 left middle finger  
 left ring finger  
 left little finger  
 right index finger  
 right middle finger  
 right ring finger  
 right little finger

○ = open  
 ● = pressed down  
 ◐ = half hole covered

The chart displays the following notes and their corresponding fingerings:

- B $\flat$** : LT-7, LT-6, RT-2
- B**: LT-6, RT-2
- C**: LT-5, RT-2
- C $\sharp$** : LT-5, RT-2
- D $\flat$** : LT-4, RT-2
- D**: LT-4, RT-2
- D $\sharp$** : LT-4, RT-2
- E $\flat$** : LT-4, RT-2
- E**: RT-2
- F**: W
- F $\sharp$** : W or RT-3
- G $\flat$** : W or RT-3
- G**: W
- G $\sharp$** : W or RT-4
- A $\flat$** : W or RT-4
- A**: W
- A $\sharp$** : W or RT-1
- B $\flat$** : W
- B**: W or LT-1
- C**: W
- C $\sharp$** : W or RT-3
- D $\flat$** : W or RT-3
- D**: W
- D $\sharp$** : W or RT-1
- E $\flat$** : W
- E**: W
- F**: W
- F $\sharp$** : W or RT-3
- G $\flat$** : W or RT-3
- G**: W
- C $\sharp$** : LT-1
- D $\flat$** : LT-1
- D**: LT-1
- D $\sharp$** : LT-1
- E $\flat$** : LT-1
- E**: LT-1
- F**: LT-1
- F $\sharp$** : RT-1
- G $\flat$** : RT-1
- G**: W

\*On some bassoons, high F $\sharp$ /G $\flat$  can be played more in tune by adding the left hand 3rd (ring) finger to one of the standard fingerings.