



Scott Memorial Middle School Bands

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Courses: Band 6 / Band 7
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Course Goals: To learn to play a musical instrument in a group setting following the Virginia Department of Education’s Standards of Learning for Instrumental Music.

<p><u>Student Conduct/Participation</u></p> <p>The student shall:</p> <ul style="list-style-type: none"> • Not talking or be disruptive during rehearsal • Not have food, drink, or gum in the band area • Participate in all required rehearsals and performances. 	<p><u>Classroom Procedures</u></p> <ul style="list-style-type: none"> • Upon entering the room each student will get a music stand, chair and all materials put them in their assigned place. • Do not play until the conductor’s cue. • At the end of class all equipment is to be put away; unless otherwise instructed.
<p><u>Homework\Make-up Work</u></p> <ul style="list-style-type: none"> • Students should practice as needed to complete assigned task. • Make-Up work must be completed as stated in the student handbook. • Students are responsible for making up all missed work. 	<p><u>Discipline Procedure</u></p> <p><i>Discipline-The Art of Doing the Right Thing at the Right Time</i></p> <p>During any Nine Weeks: 1st Offense-Warning 2nd Student/Teacher Conference 3rd Offense-Parental Contact/ Administrative Conference</p>
<p><u>Additional Information</u></p> <ul style="list-style-type: none"> • The SMMS grade scale will be followed. • Students should only play their own instruments. School owned instruments are not to be played unless the student has checked out the instrument from the director. 	<p><u>Performance Dates</u></p> <ul style="list-style-type: none"> • All Performance Dates will be listed on the band website www.maroonband.com. Usually there is a concert in December and one in the springtime. 7th grade may have an additional performance.

Grade Evaluation for Instrumental Music Classes:

Musicianship	Students will have formal and informal evaluations of their general musicianship on a regular basis. Musicianship evaluations will be based on the Virginia DOE Instrumental Music Standards of Learning. Performances will count as musicianship evaluations.
Participation & Classroom Procedures	Twenty five percent of student evaluation will be derived from student participation in band activities. This includes successful completion of daily classroom procedures and participation in all after school rehearsals and performances. <i>This grade is awarded at the end of each unit of study. Units of study are based on the performance cycle</i>
Rehearsal Procedures	Thirty percent of the Student evaluation will be derived from Students' completion of rehearsal procedures.
Performance	Twenty percent of Student evaluation will be derived from students' attendance and completion of all concerts and or performances.

Rehearsal Procedures are as follows:

1. Each member should be present and on time for all rehearsals and performances of each performing ensemble and sub-ensemble in which the student participates.
2. Each member should have all equipment needed at the beginning of the band activity.
3. Once rehearsal begins, each member should concentrate on the music and objective being rehearsed and use their listening skills as the primary means of communication. The more intensely each member listens and responds to the music around them, the higher the performance level of the band. There also needs to be clear communication between the conductor and the ensemble. Musicians should watch the conductor closely and listen to the directions at each cut-off. Make practical use of your pencil. By making judicious markings on your music, you save valuable rehearsal time and contribute to the quality of the rehearsal and the performance.