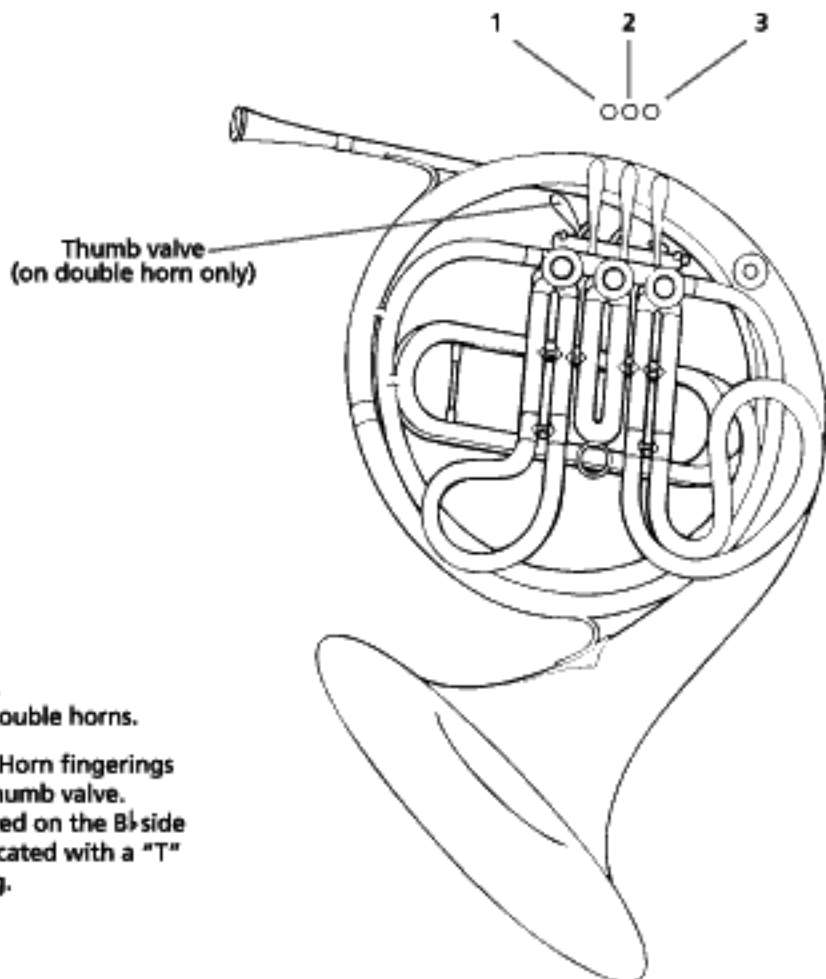


# FRENCH HORN FINGERING CHART



F Horns: Use the upper fingerings.

B $\flat$  Horns: Use the lower fingerings.

The "T" only applies to double horns.

Double Horns: You may use the B $\flat$  Horn fingerings by depressing the thumb valve. Notes normally played on the B $\flat$  side of the horn are indicated with a "T" before the fingering.

F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A
1 (T 0)	2 (1 2 3)		0 (1 3)	2 3 (2 3)		1 2 (1 2)

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D
	1 (1)	2 (2)	0 (0)		1 2 (2 3)	1 (1 2)

D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G
	2 (1)	0 (2)	1 (0)		2 (1 2)	0 (1)

G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C
2 3 (T 2 3)		1 2 (T 1 2)	1 (T 1)		2 (T 2)	0 (T 0)

C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F
2 (T 2 3)		0 (T 1 2)	2 (T 1)		0 (T 2)	1 (T 0)

F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A
2 (T 2)		0 (T 0)	2 3 (T 2 3)		1 2 (T 1 2)