

Senior High All-District Audition Requirements

* all scales must be played strictly from memory *

Major Scale Information

- Major scales are called by key name **NOT** concert pitch
- **Articulation** - Legato tongue up and down
- **Rhythm** - Quarter note plus eighth note in the number of octaves as detailed below
- **Tempo** - Quarter note equals 100 bpm (winds); quarter note equals 160 bpm (mallets)
- **Snare** - All 26 N.A.R.D rudiments open-closed-open **AND** concert roll (pp < ff > pp)
- **Timpani** - Tuning/sight-reading (no electronic tuner allowed); may use a pitch pipe, tuning fork, or mallet instrument

Major Scale Ranges

<p>Flute</p> <p>2 Octave C#/Db, D, Eb, E, F, F#/Gb, G, Ab, A, Bb, B/Cb</p> <p>3 Octave C</p>	<p>Oboe</p> <p>1 Octave F, F#/Gb, G, Ab, A, Bb, B/Cb</p> <p>2 Octave C, C#/Db, D, Eb, E</p>	<p>Bassoon</p> <p>2 Octave B/Cb, C#/Db, D, Eb, E, F, F#/Gb, G, Ab, A</p> <p>3 Octave Bb</p>	<p>Clarinet</p> <p>2 Octave C, C#/Db, D, Eb, Ab, A, Bb, B/Cb</p> <p>3 Octave E, F, F#/Gb, G</p>	<p>Bass Clarinet</p> <p>1 Octave C#/Db, D, Eb</p> <p>2 Octave E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>
<p>Contra Clarinet</p> <p>1 Octave B/Cb, C, C#/Db, D, Eb</p> <p>2 Octave E, F, F#/Gb, G, Ab, A, Bb</p>	<p>All Saxes</p> <p>1 Octave F#/Gb, G, Ab, A</p> <p>2 Octave Bb, B/Cb, C, C#/Db, D, Eb, E, F</p>	<p>Cornet/Trumpet</p> <p>1 Octave Eb, E, F</p> <p>2 Octave F#/Gb, G, Ab, A, Bb, B/Cb, C, C#/Db, D</p>	<p>French Horn</p> <p>1 Octave B, C, C#/Db, D, Eb, E</p> <p>2 Octave F, F#/Gb, G, Ab, A, Bb</p>	<p>Trombone</p> <p>1 Octave Db, D, Eb</p> <p>2 Octave E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>
<p>Euph. (T.C.)</p> <p>1 Octave Eb, E, F</p> <p>2 Octave F#/Gb, G, Ab, A, Bb, B/Cb, C, C#/Db, D</p>	<p>Euph. (B.C.)</p> <p>1 Octave Db, D, Eb</p> <p>2 Octave E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>	<p>Tuba</p> <p>1 Octave Db, D, Eb</p> <p>2 Octave E, F, F#/Gb, G, Ab, A, Bb, B/Cb, C</p>	<p>Mallets</p> <p>All major scales two octave</p> <p><i>*starting from lowest octave on a 3 1/2 octave xylophone*</i></p>	

Audition Scoring Breakdown

Major Scales = 20%

Chromatic = 20%

Sight Reading = 60%

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Chromatic Scale Information

- **Articulation** - Slur ascending, tongue descending (except trombone; legato up, staccato down)
- **Rhythm** - Sixteenth notes, in the ranges provided below
- **Tempo** - Instrument specific tempos are listed below
- **Range** - Range for each instrument is listed below

Chromatic Scale Ranges

Flute <i>(120 bpm)</i>	Clarinet <i>(120 bpm)</i>	Bass Clarinet <i>(120 bpm)</i>	Contra Clarinet <i>(96 bpm)</i>
Oboe <i>(120 bpm)</i>	Bassoon <i>(96 bpm)</i>	Alto/Tenor Sax <i>(120 bpm)</i> <i>* high F is held for two counts *</i>	Baritone Sax <i>(96 bpm)</i> <i>* high F is held for two counts *</i>
Trumpet/Baritone TC <i>(120 bpm)</i>	Horn <i>(120 bpm)</i>	Trombone <i>(96 bpm)</i>	Bass Trombone <i>(96 bpm)</i>
Baritone BC <i>(120 bpm)</i>	Tuba <i>(112 bpm)</i>	Mallets <i>(144 bpm)</i>	
		<p><i>Three octaves only</i></p>	

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